

KEYNOTES SPEECHES LIST



December 5th (13:30-17:30)
December 6th (all day)

Research & Cognition

- 1 The research and cognition: inspiration from Chinese traditional printmaking
Brian Shure
- 2 With a Start and No End: Chinese Printmaking and The Printmaking Department Of CAFA
WANG Huaxiang
- 3 Conscious printmaking: the educative system of the Royal Academy of Fine Arts in Antwerp
Peter Bosteels
- 4 Outdoors Painting and Printmaking inside Studio
ZHANG Guanghui
- 5 Reminiscence of studying and creating lithograph
Sonoyama Harumi
- 6 Begin With Drawing: Teaching System of Printmaking Department in LuXun Academy of Fine Arts
XU Baozhong
- 7 Belgrade Faculty of Fine Arts - Printmaking Department
Dimitrije Pecic
- 8 The Water Print Teaching of Printmaking Department in Nanjing Arts Institute
ZHANG Fang
- 9 Comprehensive Printmaking: Presentation of Intention inside Materials
YANG Feng

Interpretation & Transformation

- 10 Presentation Alintaglio Method
Krzysztof Tomalski
- 11 Direct Drawing and Stencil Printing
GUO Jianwen
- 12 AGA – AMSTERDAMS GRAFISCH ATELIER
Kristien van de Oever
- 13 Dissociation and Aggregation: The New Normal of Printmaking
DENG Yaoming
- 14 The Case Study of Printmaking in Tsinghua University Academy of Fine Arts
WEN Zhongyan
- 15 The Perpetual Motion of Printmaking and its place in the United Arab Emirates
Karen_Oremus
- 16 A Person's Face: Begin With The Training Class of Woodcut Portrait
CAI Feng

Experiments & Beyond

- 17 Collaborative Printmaking as a Teaching Model
Michael Kempson
- 18 Experiments & Beyond: The Experiment Teaching of Printmaking Department in Sichuan Academy of Fine Arts
LI Chuan
- 19 TRANSGENIC PRINTS: about the non-specificity of contemporary printmaking
Alicia Candiani
- 20 Experiments & Beyond
Faisal Abdu 'Allah