

Faculty of Scenography											
YEAR 1	COURSE		Type of classes	winter semester		summer semester		TEACHER	Language*	COURSE CODE	ADDITIONAL INFORMATION
				h/week	ECTS	h/week	ECTS				
FIRST YEAR	Painting	Painting Studio I	practical classes/lectures	8	5	8	5	Prof. Jarosław Kawiorski	polish	0213.MA.2.01.09.S	
		Painting Studio II	practical classes/lectures	8	5	8	5	Prof. Bogdan Klechowski		0213.MA.2.01.10.S	
	Drawing	Painting Studio I	practical classes/lectures	8	5	8	5	Prof. Jarosław Kawiorski	polish	0213.MA.2.01.09.S	
		Painting Studio II	practical classes/lectures	8	5	8	5	Prof. Bogdan Klechowski		0213.MA.2.01.10.S	
	Painting Outdoor Workshop	Painting Studio I	practical classes/lectures			10 days	1	Prof. Jarosław Kawiorski	polish	0213.MA.2.01.09.S	
		Painting Studio II						Prof. Bogdan Klechowski		0213.MA.2.01.10.S	
	Artistic Seeing Fundamentals	practical classes/lectures	2	2	2	2	Dr Olga Ząbroń	polish	0212.MA.2.05.10.S		
	English	practical classes	2	1	2	1	Mgr Urszula Kosch	polish	according to SJO		
	German						Mgr Anna Pałczyńska		according to SJO		
	French						Mgr Beata Dal		according to SJO		
							Mgr Małgorzata Małek Mgr Maria Wójcicka				
	Physical Training	practical classes	2	0	2	0	Mgr Leszek Chlubny Mgr Anna Lech	polish	1014.MA.SWF.01.1.S		
	History of material culture	lectures	2	2	2	2	Dr hab. Barbara Stec	polish	0212.MA.2.05.20.S		
	History of fabrics and costume	lectures	2	2	2	2	Dr Beata Biedrońska-Słotowa	polish	0212.MA.2.05.21.S		
	Propedeutics of set design	practical classes	2	2	2	2	Dr Magdalena Kut	polish	0212.MA.2.05.22.S		
	History of theatre and drama	lectures	2	2	2	2	Dr Jadwiga Rożek-Sieraczyńska	polish	0212.MA.2.05.12.S		
	Propedeutics costume design	practical classes	2	2	2	2	Mgr Marika Wojciechowska	polish	0212.MA.2.05.36.S		
	Propedeutics of film design	practical classes	2	2	2	2	Mgr Radosława Burdzy	polish	0212.MA.2.05.50.S		
Perspective drawing I	practical classes	3	2	2	2	Mgr Janusz Wrzesiński	polish	0212.MA.2.05.16.S			
History of Art and Culture	lectures	2	2	2	2	Dr Ewa Herniczek	polish	3.6/J1321S			
Basics of digital design	practical classes	1	1			Mgr Maria Kuc	polish	0212.MA.2.05.51.S			
YEAR 2	COURSE		Type of classes	winter semester		summer semester		TEACHER	Language*	COURSE CODE	
				h/week	ECTS	h/week	ECTS				
FIRST YEAR	Painting	I Painting Studio	practical classes	14	6	14	6	Prof. ASP Mirosław Sikorski	polish/english	0213.MA.1.01.01.S	
		II Painting Studio						Prof. ASP Zbigniew Sprycha		0213.MA.1.01.02.S	
		II Painting Studio						Prof. ASP Janusz Matuszewski		0213.MA.1.01.03.S	
		IV Painting Studio						Prof. Adam Brincken		0213.MA.1.01.04.S	
		V Painting Studio						Prof. ASP Witold Stelmachniewicz		0213.MA.1.01.05.S	
		VI Painting Studio						Prof. Andrzej Bednarczyk		0213.MA.1.01.06.S	
		VII Painting Studio						Prof. Grzegorz Bednarski		0213.MA.1.01.07.S	
	Interdisciplinary	I Interdisciplinary Painting Studio						Prof. Zbigniew Bajek		0213.MA.1.01.08.S	
		III Interdisciplinary Painting Studio						Dr hab. Bogusław Bachorczyk		0213.MA.1.01.09.S	

SECOND YEAR	Drawing	I Drawing Studio	practical classes	8	4	8	4	Dr hab. Rafał Borcz	polish/english	0213.MA.1.02.01.S		
		II Drawing Studio						Dr hab. Jakub Najbart		0213.MA.1.02.02.S		
		III Drawing Studio						Prof. ASP Grzegorz Wnęk		0213.MA.1.02.03.S		
		IV Drawing Studio						Prof. ASP Grzegorz Bienias		0213.MA.1.02.04.S		
		V Drawing Studio						Prof. ASP Bogusława Bortnik-Morajda		0213.MA.1.02.05.S		
		VI Drawing Studio						Prof. ASP Piotr Korzeniowski		0213.MA.1.02.06.S		
		VII Drawing Studio						Prof. ASP Marek Szymański		0213.MA.1.02.07.S		
	Interdisciplinary	II Interdisciplinary Drawing Workshop	practical classes						Prof. ASP Zbigniew Sałaj		0213.MA.1.02.08.S	
		IV Interdisciplinary Drawing Workshop	practical classes						Dr Bogumił Książek		0213.MA.1.02.09.S	
		English	practical classes						2		1	2
	German	mgr Anna Pałczyńska		according to SJO								
	French	mgr Beata Dal		according to SJO								
		mgr Małgorzata Małek										
								mgr Maria Wójcicka				
	Basics of stage design	practical classes	2	2				Dr hab. Andrzej Witkowski	polish/english	0212.MA.2.05.27.S		
	Theatre Design	practical classes			2	2		Dr hab. Andrzej Witkowski	polish/english	0212.MA.2.05.28.S		
	Basics of film and tv design	practical classes	2	2	2	2		Dr hab. Ryszard Melliwa	polish/english	0212.MA.2.05.29.S		
	Spatial design I	practical classes	2	2	2	2		Prof. Małgorzata Komorowska	polish/english	0212.MA.2.05.23.S		
	Costume design for theatre I	practical classes	2	2	2	2		Mgr Marika Wojciechowska	polish/english	0212.MA.2.05.37.S		
	History of film	lectures	1	2	1	2		Dr Monika Maszewska-Lupiniak	polish	0212.MA.2.05.11.S		
	Propedeutics of costume design for film	practical classes	2	1	1	1		Dr hab. Monika Wanyura-Kurosad	polish/english	0212.MA.2.05.38.S		
	Propaedeutics of Film Language	practical classes	2	1				Dr hab. Dariusz Pawelec	polish	0212.MA.2.05.40.S		
	Light direction	practical classes			2	1		Dr hab. Dariusz Pawelec	polish	0212.MA.2.05.52.S		
Perspective drawing II	practical classes	2	2	2	2		Mgr Janusz Wrzesiński	polish	0212.MA.2.05.16.S			
History of theatre and drama	lectures	2	2	2	2		Dr Jadwiga Rożek-Sieraczyńska	polish	0212.MA.2.05.12.S			
Computer-aided Development of Stage Design	practical classes	2	1	2	1		Mgr Maria Kuc	polish	0212.MA.2.05.34.S			
History of Art and Culture	lectures	2	2	2	2		Dr Ewa Hemiczek	polish	3.6/1303			
YEAR 3	COURSE III	Type of classes	winter semester		summer semester		TEACHER	Language*	COURSE CODE			
			h/week	ECTS	h/week	ECTS						
	English	practical classes	2	1				polish		according to SJO		
German	according to SJO											
French	according to SJO											
Theatre Design	practical classes	2	4	2	4	Dr hab. Andrzej Witkowski	polish/english	0212.MA.2.05.28.S				
Film Design	practical classes	2	4	3	4	Dr hab. Ryszard Melliwa	polish/english	0212.MA.2.05.30.S				

YEAR 4	COURSE	Type of classes	winter semester		summer semester		TEACHER	Language*	COURSE CODE
			h/week	ECTS	h/week	ECTS			
THIRD YEAR	Computer-aided Development of Stage Design	practical classes	2	2			Mgr Maria Kuc	polish	0212.MA.2.05.34.S
	Spatial Design II	practical classes	2	4	2	4	Prof. Małgorzata Komorowska	polish/english	0212.MA.2.05.23.S
	Costume Design for Film I	practical classes	2	4	3	4	Dr hab. Monika Wanyura-Kurosad	polish/english	0212.MA.2.05.39.S
	Costume Design for Theatre II	practical classes	2	4	2	4	Mgr Marika Wojciechowska	polish/english	0212.MA.2.05.37.S
	Set drawing	practical classes	2	2	1	2	Mgr Janusz Wrzesiński	polish	0212.MA.2.05.17.S
	Photography	practical classes			2	2	Mgr Edyta Dufaj	polish/english	0212.MA.2.05.45.S
	Propaedeutics of the history of opera	lectures	2	2			Dr Maciej Negrey	polish	0212.MA.2.05.18.S
	Set Design for Opera	practical classes			2	3	Mgr Anna Zwiefka	polish/english	0212.MA.2.05.19.S
	Selected matters of the modern scenography	lectures	2	2	2	2	Dr Jadwiga Rożek-Sieraczyńska	polish	0212.MA.2.05.14.S
	Outdoor Scenography	practical classes	4 days	1			Mgr Marika Wojciechowska	polish	0212.MA.2.05.49.S
	Portfolio and basics of graphic design	practical classes			1	1	Mgr Ewelina Lesik	polish/english	0212.MA.2.05.35.S
FOURTH YEAR	Theatre Design	practical classes	2	4	2	4	Dr hab. Andrzej Witkowski	polish/english	0212.MA.2.05.28.S
	Film Design	practical classes	2	4	2	4	Dr hab. Ryszard Melliwa	polish/english	0212.MA.2.05.30.S
	Design in para-theatrical spaces - installation art.	practical classes	2	3			Dr Olga Ząbroń	polish/english	0212.MA.2.05.55.S
	Cooperation with a playwright	practical classes	2	3			Mgr M. Buszewicz	polish	0212.MA.2.05.54.S
	Design for Alternative Spaces	practical classes			2	4	Prof. Małgorzata Komorowska	polish/english	0212.MA.2.05.24.S
	Cooperation with a director	practical classes			2	3	Prof. Bogdan Tosza	polish	0212.MA.2.05.32.S
	Costume Design for Film II	practical classes	2	3	2	3	Dr hab. Monika Wanyura-Kurosad	polish/english	0212.MA.2.05.39.S
	Costume Design for Theatre III	practical classes	2	3	2	3	Mgr Marika Wojciechowska	polish/english	0212.MA.2.05.37.S
	Copyright	practical classes	1	1			Dr Monika Brzozowska-Pasieka	polish	0212.MA.2.05.46.S
	Contemporary theater seminar	lectures	2	2	2	2	Dr Jadwiga Rożek-Sieraczyńska	polish	0212.MA.2.05.13.S
	Scenography in architecture	practical classes	2	2	2	2	Dr hab. Barbara Stec	polish/english	0212.MA.2.05.42.S
	Digital technologies in contemporary scenography	lectures	1	2	1	2	Inż. G. Kaliszuk	polish	0212.MA.2.05.53.S
	Optional courses: Painting, Drawing, Interdisciplinary Studio, Photography	practical classes	4	3	4	3	base on optional course	polish	base on optional course
	FIFTH YEAR	Theatre Design	practical classes	2	6			Dr hab. Andrzej Witkowski	polish/english
Film Design		practical classes	2	6			Dr hab. Ryszard Melliwa	polish/english	0212.MA.2.05.30.S
Optional course. Preparing an annex to M. A. diploma		practical classes	4	6			base on optional course	polish	base on optional course
New media		lectures	2	2			Mgr Aleksander Janicki	polish/english	0212.MA.2.05.41.S
Interpreting literary works		practical classes/lectures	2	5			Prof. Małgorzata Komorowska	polish/english	0212.MA.2.05.25.S
Diploma proseminar		practical classes/lectures	1	4			Prof. Małgorzata Komorowska	polish/english	0212.MA.2.05.26.S
Workshops		practical classes	2	6				polish	0212.MA.2.05.44.S
Practical training		practical classes			6	10	Dr hab. Andrzej Witkowski	polish	0212.MA.2.05.48.S
M.A. diploma seminar		practical classes			14	20	Prof. Małgorzata Komorowska	polish	0212.MA.2.05.47.S
							Dr hab. Monika Wanyura-Kurosad		
						Dr hab. Andrzej Witkowski			
						Dr hab. Ryszard Melliwa			

\*Language - all courses are in Polish, if specified there is a possibility of consultations in English or other languages (Deutsch, French, Italy, Norwegian,)